8 things brands have completely wrong about AM/FM radio

The Cumulus Media | Westwood One Audio Active Group ${ }^{\circledR}$ wanted to examine prevalent advertiser/agency perceptions about consumer media habits as reported by Advertiser Perceptions, the gold standard in understanding marketer/agency sentiment.

To determine the realities of consumer behavior, we turned to Nielsen, Maru/Blue, and Edison Research.

## Duncan Stewart

Director of Research, Technology, Media \& Telecommunications at Deloitte
"Why do people think that nobody listens to radio anymore? Because there is a narrative that new media kills old media, so nobody bothers to look at evidence that doesn't fit the narrative."

Deloitte's Technology, Media, and Telecommunications, Predictions report 2019

## Perception \#1: <br> "Due to the pandemic, no one is listening to AM/FM radio."

## Nielsen realiły: Spring 2022 vs. Spring 2019: AM/FM radio retained $98 \%$ of its persons $18+$ reach

Reach recovery index: Nielsen Nationwide Spring 2022 versus Spring 2019, weekly cume persons Monday-Sunday 6AM-midnight


How to read: In Spring 2022, U.S. AM/FM radio retained $97 \%$ of the $25-54$ reach of the Spring 2019 survey.

Perception \#2:
"Due ło the pandemic, everyone's working at home and no one is commuting."

Nielsen/Maru/Blue reality: $87 \%$ of pre-COVID commuters are now working outside the home, steadily increasing from 48\% in April 2020
\% of workers who used to commute before the pandemic

- Working out of the home

■ Working at home


## Perception \#3: <br> "AM/FM radio has very <br> low reach."

## Perception: Advertisers believe AM/FM radio reaches 44\% of Americans weekly

Advertiser Perceptions study of 300 advertisers and agencies:
\% of persons 18+ reached weekly

## 44\%

Advertiser Perceptions

## Nielsen reality: $\mathbf{8 6 \%}$ of Americans are reached by AM/FM radio weekly

\% of persons 18+ reached weekly


Perception \#4: "Audience shares to Pandora/Spotify are nearly equal to AM/FM radio."

## Advertiser Perceptions: Advertisers think AM/FM radio's audience share (28\%) trails Pandora/Spotify (44\%)

According to Advertiser Perceptions, advertisers and agencies think the share of audio time spent with AM/FM radio is less than combined streaming

Q: There is a lot of activity in the online radio space. In recent years, Pandora, Spotify, iHeartRadio and other audio streaming services have grown in adoption. Please estimate what you consider their audience share.


Edison Research reality: The audience share of AM/FM radio is 19X Iarger than ad-supported Spotify and 15X larger than ad-supported Pandora

AM/FM radio's actual share is 3 X greater than what advertisers perceive
Perception of advertisers and agencies vs. actual share of ad-supported audio time spent among persons 18+


AM/FM radio



Ad-supported Pandora


Ad-supported Spotify

## AM/FM radio leads ad-supported audio shares

Share of ad-supported audio time spent among persons 18+


# Perception \#5: <br> "In the world of the connected <br> car, the number one thing people do in their car is stream online radio on their smartphones." 

## Edison Research reality: AM/FM radio rules ad-supported audio in the car

Share of ad-supported audio time spent in the car among persons 18+


## Perception \#6: <br> "Today's optimal media plan: Put all of your money into TV and digital."

# Perception: A TV + connected TV + digital campaign generates sufficient reach 

Nielsen Media Impact: \% reach of a TV/CTV/digital campaign
$57 \%$ reached


$$
68 \% \text { TV }+13 \% \text { CTV }+20 \% \text { digital }
$$

## Nielsen Media Impact reality: Adding AM/FM radio to the media plan generates $a+41 \%$ increase in reach with the same spend

Nielsen Media Impact: \% reach with a $10 \%$ reallocation to AM/FM radio
$+41 \%$ increase $\quad 80 \%$ reached

57\% reached
$68 \%$ TV + $13 \%$ CTV + $20 \%$ digital
$61 \%$ TV + $11 \%$ CTV + $18 \%$ digital + 10\% AM/FM radio

Perception \#7: "I would love to consider audio. However, there's a total lack of ROI and sales lift evidence for AM/FM radio."

## Nielsen fact: AM/FM radio delivers excellent ROI across various categories

AM/FM radio sales return for every \$1 ad investment


# Perception \#8: "AM/FM radio listening only occurs during drive times." 

## Perception: Advertisers estimate more than half of all AM/FM radio listening occurs during "drive times"

Q: Thinking about traditional AM/FM radio, to the best of your knowledge, please indicate what percentage of listening occurs in each of the time slots listed below.

■ Perception: Average \% of perceived listening occuring


## Nielsen reality: Over $60 \%$ of listening occurs outside of drive times; Middays and weekends are far stronger than advertisers perceive

Q: Thinking about traditional AM/FM radio, to the best of your knowledge, please indicate what percentage of listening occurs in each of the time slots listed below.

■ Perception: Average \% of perceived listening occuring
■ Reality: \% share of total listening hours


# Bonus perception: <br> "No one under 35 listens to AM/FM radio anymore." 

## Nielsen reality: Persons 18-34 are AM/FM radio's \#1 demographic; Over 58M persons 18-34 listen to AM/FM radio weekly

\# of listeners reached each week by AM/FM radio
Persons 18-34
58.5M

Persons 35-49
54.0M

Persons 50-64


## AM/FM radio: Setting the record straight

## Perception

## Reality

| Due to the pandemic, no one is listening to AM/FM radio. | Spring 2022 vs. Spring 2019: AM/FM radio retained $98 \%$ of its persons $18+$ reach. |
| :---: | :---: |
| Due to the pandemic, everyone's working at home and no one is commuting. | $87 \%$ of pre-COVID commuters are now working outside the home, steadily increasing from $48 \%$ in April 2020. |
| AM/FM radio has very low reach. | 86\% of Americans are reached by AM/FM radio weekly. |
| Audience shares to Pandora/Spotify are nearly equal to AM/FM radio. | The audience share of AM/FM radio is 19X larger than ad-supported Spotify and 15X larger than ad-supported Pandora. |
| In the world of the connected car, the number one thing people do in their car is stream online radio on their smartphones. | AM/FM radio rules ad-supported audio in the car. |
| Today's optimal media plan: Put all of your money into TV and digital. | Adding AM/FM radio to the media plan generates $a+41 \%$ increase in reach with the same spend. |
| I would love to consider audio. However, there's a total lack of ROI and sales lift evidence for AM/FM radio. | AM/FM radio delivers excellent ROI across various categories. |
| AM/FM radio listening only occurs during drive times. | Over $60 \%$ of listening occurs outside of drive times. Middays and weekends are far stronger than advertisers perceive. |
| No one under 35 listens to AM/FM radio anymore. | Persons 18-34 are AM/FM radio's \# 1 demographic. Over 58M persons 18-34 listen to AM/FM radio weekly. |

## C. cumulus NW Westwood One AUDIO ACTIVE

$G \quad R \quad O \quad P$

## Thank You

